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ABSTRACT

This instructional text is intended as an alternate motivational guide to teaching English composition. It consists of the use of the question-and-answer, open discussion approach--resembling to some extent, the Socratic method. None of the program's units contain techniques for teaching the grammatical aspects of writing, but every unit encourages students to express themselves freely on a wide range of subjects related indirectly to the matter of writing, and to some extent, speaking. The program aims to expand each student's horizons of awareness, stimulate his/her creativeness, motivate him/her to communicate with greater enthusiasm and imagination, and introduce him/her to methods of enriching content. Writing activities (a paragraph at the conclusion of each unit) have been incorporated within the text of the program's units to give the instructor the opportunity to determine each student's capabilities without needing excessive volumes of paperwork. After an introduction and some instructions the 13 units are as follows: (1) "Informal Survey--A Point of Inquiry"; (2) "Origin of Communications--Contact!"; (3) "Alphabet--Building Blocks"; (4) "Unspoken Language--Silent Messages"; (5) "Vocabulary--Opening the Gate;" (6) "Punctuation--A Slight Pause"; (7) "Letter Writing--A Lost Art"; (8) "Poetry Plus--Painting with Words"; (9) "Communicating with Each Other--Garbled Messages"; (10) "Publications--Ear of Words"; (11) "Further Inquiry--Expanding the Horizons"; (12) "A Point of View (Attitudes)"; and (13) "Purposes--Motivational Aspects of Writing." A final project, sample forms, a problem inventory guide, and a remedial guide conclude the program. (MKB)

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